



SOVRINTENDENZA  
TAL-PATRIMONJU KULTURALI  
SUPERINTENDENCE OF CULTURAL HERITAGE

# National Inventory of the Cultural Property of the Maltese Islands

NICPMI Inv. No. 00263

Date of Publication 27 August 2012

|                          |                                    |                      |            |
|--------------------------|------------------------------------|----------------------|------------|
| <b>Property Name</b>     | Niche of the Pieta                 |                      |            |
| <b>Address</b>           | 31, Triq il-Kbira Triq Has-Sajjied |                      |            |
| <b>Town Name</b>         | Birkirkara                         | <b>Toponym</b>       | -          |
|                          |                                    | <b>Local Council</b> | Birkirkara |
| <b>Property Owner</b>    | Private                            | <b>Managing Body</b> | -          |
| <b>Guardianship Deed</b> | -                                  |                      |            |

|   |                                  |  |      |
|---|----------------------------------|--|------|
| <b>Period</b>                             | Modern (16th to 20th Century AD) |  |      |
| <b>Phase</b>                              | Unknown                          |  |      |
| <b>Cultural Heritage Type &amp; Value</b> | Artistic<br>Historical<br>Social | <b>Cultural Heritage Property Value Assessment</b> | High |
| <b>Property Function</b>                  | Religious                        | <b>Conservation Area</b>                           | -    |

|                             |  |
|-----------------------------|--|
| <b>Outline Description</b>  | Niche of the Pieta   |
| <b>Property Description</b> | Relief of the Pieta enclosed by an elaborate wooden niche painted in blue, light blue and sand colour. The bust of the Pieta is framed in an oval window surrounded by metal stars painted in blue. The wooden niche has a cornice and a small cross on a pedestal on which the Holy Spirit is depicted in relief as a white dove from which divine light is radiating. Above the cornice is a wooden canopy, which is topped by a wall painting of a Swan's Neck pediment topped by a cross. Part of the painting has been painted over by the neighbours. The lower part of the niche has an inverted pyramid with the Holy Spirit in relief. The perimeter of the niche is also painted in blue. Below the niche is an inscription in archaic Maltese granting an indulgence by Maurus Caruana in 1930. |

|                          |    |                             |   |                 |   |                  |   |
|--------------------------|----|-----------------------------|---|-----------------|---|------------------|---|
| <b>Scheduled by MEPA</b> | No | <b>Degree of Protection</b> | - | <b>G.N. No.</b> | - | <b>G.N. Date</b> | - |
|--------------------------|----|-----------------------------|---|-----------------|---|------------------|---|

|                                 |   |
|---------------------------------|---|
| <b>Recommended Bibliography</b> | Terribile, T., (2000), <i>Nicec u Statwi fit-Toroq Maltin</i> , Malta, Publikazzjoni Indipendenza: 75 |
|---------------------------------|---|

Coordinates : Easting

51677

73291

Northing : Coordinates

Property Plan



Property Images

